おれのまんが道 My Road to Mangaka

Chapter 16

Satoshi Mizukami

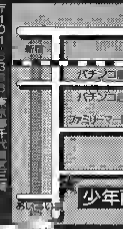
(temp)

I'll change it when I think of something

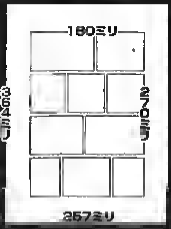
Mizukami-sensei tells the story of his *life as a mangaka!!*

still better than these days

TBC



〒101-8388 東京都千代田区三崎町3-12-1 少年画報ビル
JR総武線・水道橋駅西口下車徒歩3分



持ち込み要項

●作品内容：週刊少年ジャンプ掲載レベルも視野に入れた読み切り作品。ジャンルは問いません。●ページ数：ネーム段階で32ページ以内。●締め切り：随時受け付けております。●その他：ネームを作成する際は、担当編集者とよくご相談ください。●作品の返却：ご希望の方は、返信用の切手を貼った封筒を同封してください。●応募先：〒101-8388 東京都千代田区三崎町3-12-1 少年画報ビル 少年画報社 YKアワーズ編集部

●応募資格：プロ・アマ問わず。ただし、過去に他社の賞金100万円以上の賞を受賞した方は、受賞後3年以内の作品は応募できません。●締め切り：毎月末日までに到着分まで有効とします。●発表：翌月号の誌面にて発表します。ただし、選考に時間がかかる場合は、発表が遅れることがあります。●賞金：入選作品の中から、賞金100万円の大賞1作品、賞金50万円の準大賞1作品、賞金10万円の佳作2作品を選出します。●賞金以外：入選作品は、誌面に掲載します。●その他：応募作品は返却いたしません。また、応募作品の著作権は、当社に帰属するものとします。

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持ち込み受付中!!

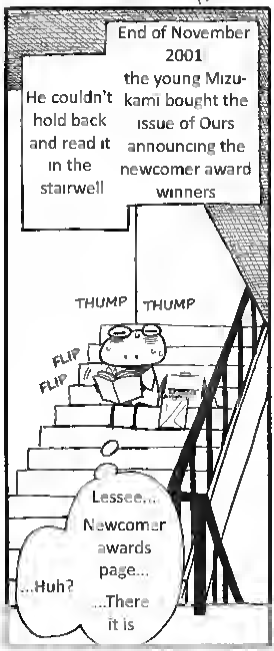
おれのまんが道 My Road to Mangaka

Chapter 17

(temp) I'll change it when I think of something

Satoshi Mizukami

Mizukami-sensei tells the story of his *life as a mangaka!!*



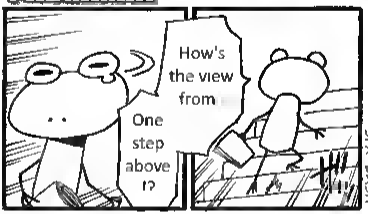
おれのまんが道 My Road to Mangaka

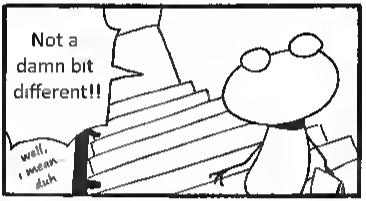
Chapter 18

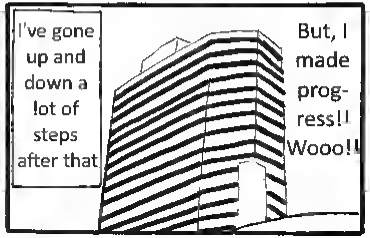
(temp)

I'll change it when I think of something

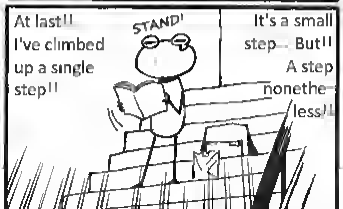
Satoshi Mizukami







I still don't have the results, but... for the first time, my name is in a magazine!!
I made it to the finals for the newcomer prizes!!
End of November, 2001



Mizukami-sensei tells the story of his *life as a mangaka!!*

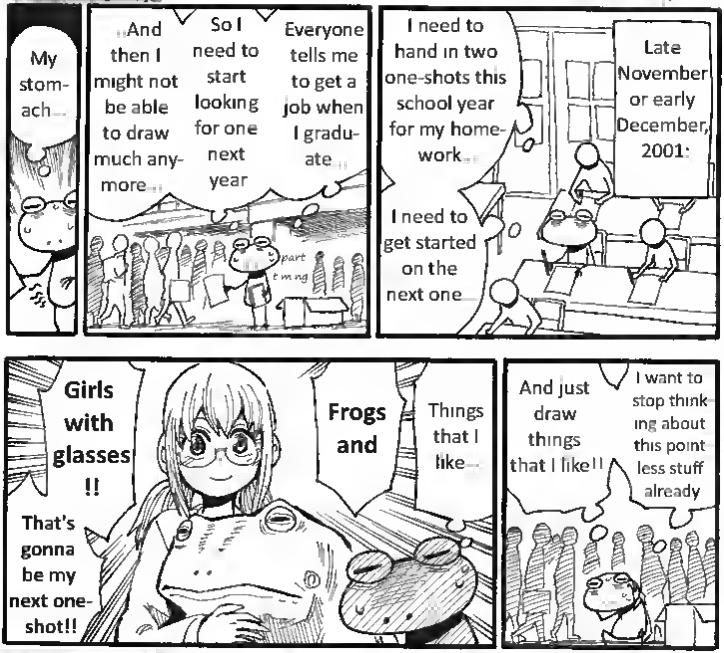
おれの志ヶ道 My Road to Mangaka

Chapter 19

(temp)

I'll change it when I think of something

Satoshi Mizukami


My stomach...
...And then I might not be able to draw much anymore...
So I need to start looking for one next year
Everyone tells me to get a job when I graduate...
part
t m ng
I need to hand in two one-shots this school year for my homework...
I need to get started on the next one
Late November or early December, 2001:
Girls with glasses !!
That's gonna be my next one-shot!!
Frogs and
Things that I like...
And just draw things that I like!!
I want to stop thinking about this point less stuff already

Mizukami-sensei tells the story of his *life as a mangaka!!*

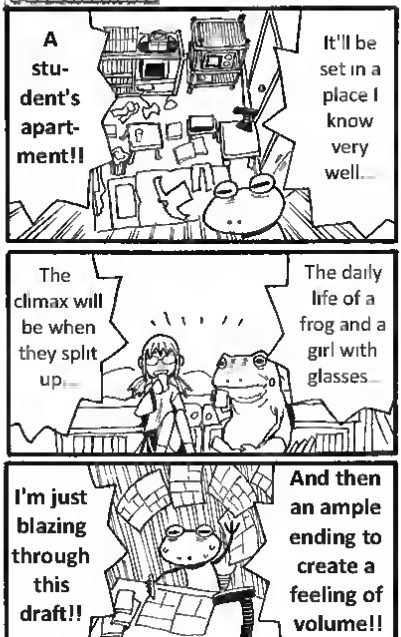
おれの未来道 My Road to Mangaka

Chapter 20

(temp)

I'll change it when I think of something

Satoshi Mizukami


A student's apartment!!
It'll be set in a place I know very well...
The climax will be when they split up...
The daily life of a frog and a girl with glasses...
I'm just blazing through this draft!!
And then an ample ending to create a feeling of volume!!
In my next manga, I'm gonna draw things I like and nothing else!!
Start of December, 2001
It's about frogs and girls with glasses!!

Mizukami-sensei tells the story of his *life as a mangaka!!*

Translation notes

My Road to Mangaka (temp.) ch.16-20

"Hankyuu Grand Building":
The building seen in chapters 17 and 18 is the Hankyuu Grand Building, an office and commercial building in Osaka owned by the Hankyuu Electric Railway Corporation.

"Mizukami's second manga":
We're going to get more details in the next batch, but it's "Geko Geko", the titular story of Mizukami's first one-shot collection.